Wellesley College News

VOL. LIV WELLESLEY, MASS., OCTOBER 25, 1945 NO. 5

"Blithe Spirit" Tickets For Sale This Week; '49 Swells Barn Ranks

Scores of '49 Sign to Act Do Publicity, Scenery Make-up and Design

Tickets for the Barn production of Blithe Spirit will be available at the ticket booth in Green Hall after the following dates: On October 25 the booth will open for season tickets, on October 27 for advance sale tickets, and on October 29 the regular sale will begin.

This year Barn welcomes to its ranks a great many of the class of '49. Freshmen members on the committees are: Acting, Mary Ann Berry, Molly Bishop, Betty Blue, Muriel Bower, Nancy Briggs, Jane Burrell, Bebe Burton, Norine Casey, Grace Chapman, Margaret Eighmey, Katherine Ann Etter, Barbara Field, Grace Gere, Nancy Gillett, Mary Glore, Lois Goodnough, Virginia Grover, Lenore Harlow, Dee Harris, Kitty Helm, Elaine Hevener, Dorothy Hills.

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Publicity, Nancy Blaydes, Dorothy Dodge, Virginia Grover, Florence Kelso, Margaret Kessler, Marilyn Peterson, Betty Ann Rear, Barbara Roseland, Phyllis Sleeper, Daphne Voss, Alice Watz; Business Board, Jean Briscoe, Nancy Fry, Marie Meigs, Martha Redfield, Constance Vose.

Scenery, Nancy Allman, Barbara Beecher, Janet Bernstein, Barbara Cody, Betsy Crane, Anne Decker, Barbara Ferguson, Ellen Fezandie, Caroline Howard, Carolyn Johnson, Marilyn Johnson, Pat Knight, Anne Lebo, Karin Lewis, Mary Lee Lumpkin, Anne Maclay, Ann Means, Margaret Mize, Harriet Murphy, Tyler Robinson, Cynthia K. Smith, Beverly Sunderleaf, Vera Stromsted, Nancy Van Allen.

Design, Jane Curtis, Carolin Howard, Mary Lee Lumpkin, Bet-

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Societies Elect Members From Upperclassmen

New members to be taken into the six societies this year were announced today. Each society will have its new members for dinner tonight; formal initiations will take place tomorrow evening.

Agora

Agora announces the following members from 1946: Jean Graburn, Catherine Sears Hamilton, Lorraine Johnson, Prudence Mayhew, Dorothy Proctor, Nancy Rankin, Elizabeth Thomson; from 1947: Joan Barker, Dorothy Dunn, Suzanne Ferris, Emily Fensterwald, Phyllis Fisher, Doris Getsinger, Marian Hughes, Suzanne Kemp, Elizabeth Lovett, Joan O'Neill, Mary Platt, Barbara Potter, Elizabeth Remick, Bettye Rutherford, Ellen Van Deusen.

A.K.X.

A.K.X. includes the following seniors: Rosalie Bacon, Barbara Barton, Jean Bryant, Elizabeth Byrne, Cynthia Draper, Margaret Farwell, Elizabeth Hale, Sarah Hazard, Dorothy Jones, Lillian Levine, Constance Long, Isabelle Luce, Jean Marshall, Mary Patchin, Nancy Rogers, Margaret Rogers, Lysbeth Weinberg; from the Junior class: Betty Cobey, Millicent Cotter, Laurette Field, Mary Hardiman, Marilyn Hyman, Elizabeth Rezner, Sigrid Robinson, Nell Sanders, Lucile Spengler,

Phi Sigma

Phi Sigma has chosen the following members from 1946: Catherine Curran, Barbara George, Barbara Grahn, Jean Jaconson, Betty Karpeles, Celia King, Nancy Lester, Agnes Lydiard, Jane McCarthy, Ainferr Toulba; from 1947: Dorothy Duncanson, Jean Grindley, Barbara Jones, Constance Kruger, Joanne Lundholm, Dorothy Miner, Nancy Mueller, E. Ann Peterson, Susan Pillsbury, Amy Reed, Jocelyn Rogers, Mary Root, Mary St. Germaine, Frances Tibbetts, Marcia Vickery, Ruth Wannamaker.

Shakespeare

Shakespeare announces the following members from 1946: Barron Blewett, Joanne Emerson,

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Pat Ray Plans Bigger Better 1946 *Legenda*

by Miggs Ignatius '47

If Pat Ray '46, editor-in-chief of *Legenda*, should suddenly tell you to "hold it" as you are eating a brownie at the Well or striding to class under a load of books . . . just don't be too surprised. Do as she says and "hold it:" In less time than it takes you to say *Legenda*, one of Pat's ace cameramen will have your face and figure permanently recorded in black and white and you'll appear as an attraction in the '46 yearbook. Do you have to be beautiful? Do you have to be brilliant? Do you have to have an A-Plus Average? No. You just have to have that certain something, that indescribable flair that makes a cameraman want to waste his film on you. One girl from each class will be snapped in action.

But this isn't the only new angle in the '46 *Legenda*. Pat Ray and her staff plan to have more representation of all the classes, more informal snapshots of the students, bigger and better senior pictures. And the page make-up will be new, different, and utterly intriguing. But this isn't all. *Legenda* will have "Pre-war size witb post-war plans!" And it will contain a wonderful new something that is to be kept strictly secret until its debut next May.

But don't let curiosity do to you what it did to the mythical cat, because Pat and her staff want lots and lots of candid pictures of you. Photograph your friends. Photograph yourself. But be sure the prints are glossy. Be sure they have clear values in black and white. And don't forget to turn them in to Pat Ray!

Dr. Emerson, UNRRA Delegate, Will Speak On London Conference

Dr. Rupert Emerson, the United States alternate Delegate to the United Nations Relief and Rehabilitation Agency, will speak today at 4:40 in Pendleton Hall on *U.N.R.R.A., The First United Nations Peace Time Attempt at Cooperation.*

At the U.N.R.R.A. conference held last August in London, Dr. Emerson was ton Foreign Economic Administration representative, He is also special assistant to the administrator on liberated areas. This winter, Dr. Emerson went abroad with Judge Samuel Rosenman to make a thorough study of conditions in Europe.

Dr. Emerson was graduated from Harvard in 1921 and received his Ph.D. from the London School of Economics in 1927. From 1921 to 1922 he was a reporter on the New York Sun. Since that time he served as an associate professor in government at Harvard, and has participated in many government actiivties. With the Department of the Interior in Washington, he served as Director of the Division of Territories and Island Possessions from 1940 to 1941. His next appointment to the Office of Cor-

(Continued on Page 3, Col. 4)

French War Prisoner To Describe Conditions During Nazi Occupation

Compte de Lubersac

Interned at Buchenwald for Aiding American Airmen Down Over France

Compte Raoul de Lubersac, who with his wife was seized by the Gestapo on the charge of sheltering and aiding the escape of American flyers forced down over France, will speak in English of his experiences in Buchenwald concentration camp and of present conditions in France, tonight at 8:30 in Pendleton Hall. Compte de Lubersac is in the United States on a special mission for the French Ministry of Information.

Service Fund is sponsoring the lecture as part of its annual drive which will open November 5.

When arrested Compte de Lubersac was the director of the Raffinerie de Petrole de la Gironde in Paris, affiliated with Texaco Oil Company. His wife was released, but the Compte was imprisoned at Fresnes and Compiegne, and later deported to Buchenwald. He was held here for fourteen and a half months until his release by units of the American Army.

On the day that he was freed from the concentration camp, he joined the 80th Reconnaissance Troop, USA.

He will talk tonight chiefly of what he has seen in France and the reasons for French action in this postwar period of reorganization. Service Fund officers feel strongly that in these hectic political times for Europe all nations which have been largely destroyed by war need assistance in filling their need for clothes and the basic articles of living.

According to Irene Peterson '46, chairman of Service Fund, the quota of the drive opening November 5 has been increased over last year's quota because the need in Europe is greater than ever before. It was not until lately that groups could enter the continent for rehabilitation work.

Heidbreder Explains Recent Experiments On Mental Processes

Endeavoring to explain our mental processes, Miss Edna Heidbreder, Professor of Psychology, spoke on "How Do We Know?" last Monday, October 22, at 7:30 in Pendleton East.

Approaching the question of the formulation of concepts from the psychological side, Miss Heidbreder stated her hypothesis of human cognition. "All human cognition," she said, "can be ordered primarily with relation to perceptions of objects. Sensory stimulation, integration and learning are necessary for the attainment of concepts, which are the fnctional extensions of these responses. The outcome is the unit, synonymous with symbolic behavior."

Miss Heidbreder cited an experiment involving sixty-three people who were to learn nine different types of new concepts in each of sixteen series. These concepts were represented by such nonsense syllables as "miult," signifying different types of trees, and "fard," signifying different variations of circles in the sixteen series. Thus the experiment illustrated the hypothesis that perception of physical objects is fundamental to the formulation of concepts.

'47 Boasts Miss Michael Censors Only One Line From Junior Show

Nan Weiser Announces Completion of Script Class to Get Inside Dope at Meeting Today

by Dorothy Nessler

"Junior Show is now in finished form," announced Nan Weiser, Head of Junior Show. "It has gone out from the inventive imaginations of song and script writers, and is ready to be 'put on the road.' Things are really beginning to hum."

At exactly 4:40 today at Billings Hall, The Show will be read to the assembled mass of '47 for comments and approval. Though small try-outs will be held over the weekend in Casenove, the actual casting, for the benefit of those who leave campus on week-ends, will not begin until Monday. From then on, try-outs will be held in the grand ballroom of Alumnae Hall, For Juniors Only.

Nan announces that Miss Ruth Michael, faculty censor, has read and censored only one line from one song of the Show.

As is traditional, everything about The Show is kept a dead secret until the night of production, November 17. At this point, only two things may be announced. The first is that there will be 11 songs, and that "the plot deals with a facet of Wellesley life directly affecting every Wellesley girl."

The second is that, according to Juniors, it is the best Junior Show ever to be produced.

Ann Farley is head of production. Her committee heads include Myrtle Atkinson, props; Joan Twaddle, Costumes; Gail McWhorter, Make-up; Lee Emery, Scenery; Peg Goodwillie, Design; Barbara Strattmeyer, Stage-Manager, and Joan Barker, Lights.

Dorothy Schoenfuss is Business Manager, in charge of the following committee heads: Publicity, Marcia Vickery; Typing, Lois Wood; Records, Bunny Morowitz; Programs, Maggie Childs; Ushers, Jean Von Deesten; Song, Carol Glesman, and Advertising, Nelle Sanders.

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Fiske's Pastel Rooms Opening for Inspection

"We've been living in a mare's nest for a month, but we're now inviting guests to see the new Fiske House," says Miss Carol Roehm, new head of house at Fiske, where open house will be held Friday evening, October 25, from 7:30 to 9:00.

The redecorated living room and new fireplace, the freshly done reception room, and the bedrooms painted in pastel colors, will be open for inspection. As Miss Roehm said, "Pastel bedrooms are quite an innovation for Wellesley College," and Fiske is anxious to show them off.

Since the remodeling was not completed when the term opened, tomorrow's open house will be the official house-warming.

Trial Marriages are Common In Japan Says Dr. Douglas Haring

Student-Professor Relations Reflect Confucian Past Strict Discipline Maintained in Japanese Colleges

by Baum Rosencranz '47

"How the boys used to haunt the mission schools!" laughed Dr. Douglas C. Haring, Associate Professor of Sociology at Syracuse University and speaker at the Mayling Soong Foundation-Forum dinner, as he lit his pipe and settled back for an off-the-record chat on a less serious aspect of Japan.

The mission schools are generally considered a good place to find a wife, Dr. Haring went on to explain, for their main function is to fit the girls for marriage. Although there was no way for the boys to meet the students socially, the boys would "soap up" the preacher so that he would find them a good match when he later acted as go-between. "They wanted a woman who could bake a good pie or decorate a home in the latest western style, and generally put them on their feet socially."

"Japanese marriages, of course, are arranged by the families through a go-between, Dr. Haring continued. It is a concession for the girl even to see a picture of her future husband. In a few instances, however, the girl is allowed some choice. This was the case with an intelligent young pupil of Mrs. Haring. Soon after the marriage, the girl was much upset to find that her husband, supposedly checked and double-checked by the go-between, was a highway robber. While the Harings were investigating divorce procedure, the girl's prudent Buddhist father appeared and calmly informed them that a divorce was unnecessary since he, doubting the integrity of the go-between, had not yet signed the papers which would make the marriage legal. It was then that Dr. Haring discovered that such trial marriages are a common Japanese practice.

A large part of the responsibility for the happiness of the marriages rests on the shoulders of the go-between. In the case of the marriage just mentioned, he was actually ostracised from the community for arranging such an unfortunate match. The lower classes used to arrange their marriages through commercial marriage brok-

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THE TIME IS NOW

This morning about two hundred Juniors and Seniors received notices of acceptance into societies. This, as a result of a recent administration, alumnae, society meeting, is at least 30 more Seniors than have been admitted in previous falls. The lists of those accepted were compiled on Monday. Wednesday C.G. held an open senate meeting to consider last year's unfinished business of the system of society membership. Although perhaps a semester late, C.G.'s move at this time was highly in order.

During the recent period of society teas it has been foremost in the minds of many students that last year, under pressure from the student body, Senate appointed a committee to investigate the society membership. Both this committee and the Intersociety Council devoted thought and time to considering the situation here at Wellesley. At an open Senate meeting both committees submitted plans based upon their studies. And there the matter was dropped when it was found that the Senate had power only to form the investigating committees and to present the case to the college. The society question is additionally complicated by the fact that although closely connected with the college, the societies are owned, not by the college, but by the Alumnae. Approval of the administration, the alumnae, and society members is evidently necessary to achieve a change in present society setup.

Red tape must not settle anything. Alumnae and administration have registered probable favorable consideration of the undergraduate will. Those who wish to participate in settling this question must participate now. C.G. has brought matters up for conclusion. The question is whether or not a sorority system of membership should exist at all at Wellesley. A change in the entire membership system is in order. When a situation is such that it reaches a crisis not only once but periodically, there is something wrong with the nature of the situation.

Rather than shelve the fact let's settle, at least for now and some time in the future, the case of whether or not our present society system lives up to the democratic ideals which we have otherwise been able to carry out at Wellesley.

HOME IS THE SAILOR

Wellesley, having its own partiality for the Navy, joins in welcoming home this week a large share of the United States fleet. In ports all over the country fleet units are being given an enthusiastic and well-deserved cheer and vote of thanks from the American people. On Saturday, Navy Day, ships of the Third Fleet will be lined in spectacular array in the Hudson River, in Boston Harbor, in the Mississippi, in San Francisco Bay and elsewhere to give Americans a first-hand look at the ships which were so largely responsible for the destruction of Japan's navy and air force. It will be an impressive panorama complete with large formations of carrier planes flying overhead, gun salvos from the ships and navy personnel in full dress uniform.

We have our own share of pride in the navy and feel we have made a contribution to its success. Our President did a distinguished patriotic service as Commander of Waves who were of invaluable assistance in maintaining the smooth functioning of naval training posts, air fields, and ordnance departments. Wellesley was itself "indoctrinated" into navy ways when two of our dormitories were used to house Naval Supply Corps units for a year. We became accustomed to hearing about decks, CINCPAC, navigation, and mess, and took a special pride in sharing our campus with over four hundred male "coeds." Wellesley's name was carried to the Pacific on the bow of a liberty ship built by Alumnae funds.

"The Rampaging Third" is home again, its battles over. Our debt to its gallant men is great, our gratitude unbounded. We join the rest of America in saying "Welcome home and well done!"

CAMPUS OSTRICHES

Are we content to be looked upon as "campus ostriches"? Or do we prefer to be considered "citizens of the world"? Undoubtedly we prefer the dignity and prestige of the latter title. But we can not claim the status of responsible adults, citizens of the world, unless we are ready to accept the moral obligations involved and prove ourselves in deed as well as word.

Within the last few weeks we have had an opportunity to learn of the conditions in Europe during and since the war from vivid eye witness accounts. We have been told the harsh cruel story of human torture and human suffering past our comprehension—more ghastly than any nightmare, more ghastly than the most lurid murder story, more ghastly because true.

And every day in every paper we read, in every newsreel we see the truth about conditions in this world of which we are citizens is brought home to us. We cannot plead ignorance.

What are we doing about it? To do nothing is criminal negligence, for it is tampering with human life.

Each garment that doesn't get made in the workroom, that doesn't get sent to Europe means that some child may freeze this winter in Poland, Germany, or France. That child will not just be cold because she hasn't an extra warm dress. She will freeze to death because she hasn't anything else to wear.

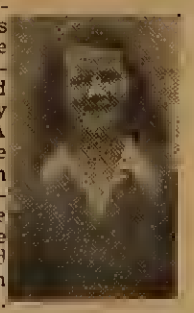
It is difficult for us who have not felt actual physical hardship to comprehend the situation in the devastated countries. Perhaps if we imagine it in terms of suffering among members of our own family it will have meaning.

As citizens of the world we cannot fail to recognize our responsibility to our fellow citizens. The war has stripped them of their raiment, wounded them, and left them half dead. Will we like the priest and the Levite see them lying there and pass by on the other side?

Beyond the Campus

by Ginny Guild '46

Once upon a time, not three months ago, some superhuman blending of human genius brought forth the most revolutionary physical and moral discovery of all time. A bomb was made and dropped on two Japanese cities. This terrible and awesome bomb destroyed almost all of both of these cities.



With the sudden and cataclysmic release of the heretofore inconceivable power of atomic energy, two-thirds of a city rose up in flame and the great part of the population died in searing death.

Peace on Earth?

This ruin and their death was the necessary sacrifice that had to be made to secure everlasting peace for the world. It took the catastrophes of Nagasaki and Hiroshima to convince man that humanity has finally discovered the way to end the world. For years, people in California and all over have been adding up the prophets, multiplying them by the psalms and dividing the result by the distance from Nazareth to Jerusalem in an effort to predict the end of the world. This time, though, it isn't magic; it is real. A divine genius somehow arranged the development of the atomic bomb—the most terrible weapon of history—because he believed that only by the convincing and horrible prospect of complete annihilation will the people of the world be bludgeoned into keeping peace longer than the time it takes to grow a new garden of young men. The conviction was that, after all these years of futile effort, a force had come that would make these lowly sinners repent and resolve to keep peace somehow, because they had learned what utter devastation would befall civilization if another war were allowed.

And so, that is how Peace on Earth was finally born. Man himself was given grace to discover the weapon which proved so disastrous that men no longer dared make war but had to learn to live in peace with one another.

New Wars

It is a beautiful story, but it happened in ancient history. It happened ten weeks ago, and since then, man, in his folly, has forgotten. The man in the street today, when asked about the atomic bomb, will not fall on his knees and thank God for the instrument of salvation that He sent to the world. Instead he will remark that we should not give the secret to those dreadful Russians, shrug his shoulders and comment on the diplomatic failures of the Big Five.

Ten weeks after the first use of the atomic bomb and the defeat of Japan, nations are starting new wars. The only explanation that the sickened mind of posterity will be able to find is that another discovery was made shortly after that of the atomic bomb which perfected a way to conceive and produce adult males in ten weeks' time.

But the explanation is not as flattering to man's intelligence. The tragic irony is that men have forgotten—no more than that. We have turned our faces away.

Discouraged Divinity

The explanation does not lie in that we perhaps did not hear about the potentialities of the atomic bomb. We all read about it in the newspaper. We even let the idea pass through our minds. There was a time, way back, when everyone was talking about it. The dentist, with both hands and all his machinery in your mouth, asked you what you thought of the atomic bomb. As soon as you had chewed off everything you could, you swallowed and replied that it-certainly-looked-like - the - end - of-the-world-yes-it-did. We believed the scientists, certainly. We didn't laugh at them the way we were laughing at the people in California, but we scarcely treated their conclusions more seriously.

How can we continue to perpetrate this crime of ignoring the fact that could scare us into permanent cooperation for peace? How can we, for one example among many, have heard le Commandant Maillard last Thursday relate the inhuman and despicible torture he suffered at the hands of the Nazis in this war and still refuse to use the atomic bomb and its potentialities as the means of terrifying the world out of another such disaster? Peace has been attained in no other way. Let us not reject what seems a gift from a very desperate and discouraged divinity.

FREE PRESS

The Editors do not hold themselves responsible for statements in this column.

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to two hundred words.

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To the editor:

I should like to submit the following facts in reply to a free press on the Student Education Committee. The Committee was selected in the winter of 1943-44 from a list of applicants, by faculty members and Senate. The group at that time numbered ten persons; they were appointed rather than elected because it was felt that a special study of the type to be undertaken should be carefully chosen. Since the project was a continuous one, the Committee continued to function until the report was completed despite the loss of several members through graduation.

We realized the importance of more widespread opinion. With this in mind, we frequently contacted students not on the committee; for instance, we sent letters to, and received carefully written replies from, students majoring in every department in the college to find out what they considered the special contribution of their field, the major criticisms, and suggested improvements. Students were free at all times to attend our meetings; there was no closed meeting during the two years of the group's existence. Particularly last spring, when the report was being drawn up in its final form, interested students attended a number of our meetings. I regret that the two juniors were frustrated in their attempts to meet with us; I may say however, that numerous students did come to several sessions. It is unfortunate that the two juniors allowed their "informal chance meeting" with one member of the group to influence unduly their attitude towards the entire committee. I trust that their opinions may alter after they have attended at least one full meeting of the new committee.

The group did not in any sense treat the educational problems of Wellesley as isolated gripes, nor did we proceed in the manner of a dormitory bull session. The introductory paragraphs of our report contain a clear statement of our underlying policy. Naturally we had to discuss the problems that faced Wellesley; we hardly consider ourselves experts on Vassar's educational difficulties. The very fact that such a group was formed at all bears witness to our awareness that liberal education in general was due for a thorough re-examination.

The report itself was of course a compromise statement; nothing appeared in the report that was not thought out carefully and modified numerous times. We felt that our compromise suggestions might be practicable in the college's attempt to re-direct its educational policy along the lines stated in our definition of a liberally educated person. I might add that we do not consider the liberally educated person one who has merely accumulated a specific amount of information, nor one equipped with technical unemployment insurance.

I hope that this will help to clear up the misunderstanding as to the composition and function of the committee. The new group, which has a different task ahead, will have different lines of development—it will profit by carefully thought out, accurate suggestions from everyone interested.

Kay Sears Hamilton, 1946.

Grad Student Describes Life in Wartime France

Claude Veen Studies English Language, Literature Finds Academic Life at Wellesley Stimulating

by Polly Platt '48

"The French speak English so differently from the Americans!" reported dismayed Claude Veen, who has just arrived from France to do post-graduate work on English Literature and Language at Wellesley. She crossed the Atlantic on a Liberty ship with twelve other passengers.

Claude comes from Talence, near Bordeaux, where she was born and educated. She compared the location of Talence to that of Wellesley, where the advantages of the country combine with the opportunities offered by a nearby city.

Forced to Leave

In 1943, Claude and her family were ordered to leave their home within two days. The Germans had decided to requisition it. During the intervening two years, her family were forced to live with friends in a house hardly large enough for one family. Returning after the Liberation, they found that their furniture was scattered around the town, that the floors and ceiling were ruined almost beyond repair, that there were large holes in the walls.

This willingness to share, Claude feels, is responsible for the survival of many of the French. Food rations were so insufficient that without community sharing many more would have died from starvation. In this respect, the black market was and is a necessary evil. Bread and meat are rarely seen except on the black market. When normal conditions again prevail, it will dissolve. The Veens were more fortunate than most for they were allowed access to their garden without interference from the Germans. Here they were able to grow vegetables and to raise chickens, and rabbits.

Claude Veen with New Reporter

Describing France today, Claude confirmed other reports of conditions of starvation and death from cold. Because of the lack of heat, many, especially in Paris, are unable to work and must stay in bed all day. Because railroads, bridges and vehicles of conveyance have been destroyed, transportation of food and other necessities from one area to another is impossible. Communication lines, demolished by allied bombardments, are still in the process of repair.

Many Returning to France

Many old and young Frenchmen are returning home after years of absence, Claude stated. Those who joined the Free French under General DeGaulle in North Africa are being demobilized. Prisoners of

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Four Classic Clubbers Present Book Reports During First Session

Classical Club held its first meeting of the year Wednesday evening, October 24 in Shakespeare. Four members of the club presented book reviews. Janice Walker '47 discussed *Horace and Catullus*, a biographical account and an appreciative study and analysis of their work by Tenney Frank. E. A. Davis' *The Victor of Salamis*, an historical novel with a Persian War as its setting was the selection of Ruth Kelley '47. Nancy Penson '46 discussed the philosophical thought of the early Roman Empire as shown in E. A. Rand's collected lectures, *The Building of the Eternal Rome*. Mary Jane Gabletsa '47 reviewed W. R. Agard's *What Democracy Meant to the Greeks*, an estimate of Greek democracy and criticism of it by its own thinkers.

The Greek and Latin Departments distributed a list of books from which these particular selections were made. The books on the list were those that might not be covered in any one course in the departments.

A short business meeting preceded the book reviews. The Classical Club invited to the meeting faculty members who teach subjects related to Greek and Latin literature.

Dr. Emerson -

(Continued from Page 1)

ordinator of Inter-American Affairs in 1941 was followed by the job of Regional Administrator for Territories and Possessions for the O.P.A. in 1942. Since 1943, Dr. Emerson has been with the United States Lend Lease Program, and he now serves in the capacity of alternate delegate to William Clayton for U.N.R.R.A.

Prop Committee Seeks Ouija Board, Ashtrays For "Blithe Spirit" Set

by Patti Wood '48

Though your roommate may be muttering incoherently in her sleep these nights about crystal balls and ouija boards, please don't accuse her of harboring a Freudian complex—or a complex of any sort. She's probably a member of Barn's prop committee. And in that case you can expect almost anything between now and November 2, when *Blithe Spirit* makes its debut on the Wellesley stage. She'll steal your ashtrays, borrow your lamp, and demand your favorite vase—all in the name of the "theatah."

"Plays go rather to extremes," remarked Jane Forsythe '46, who is head of props this year. "One time you need a million vases, the next time it's ashtrays." *Blithe Spirit* is one of the "ashtray" plays, as one of the village houses will soon learn. It seems that Jane, without realizing it, made ashtrays the chief responsibility of one of the Freshmen who lives in a *very* small Vil house, and now she is positive that there won't be an ashtray left in the house by the time the Freshman has made her rounds.

Props include everything from overstuffed chairs to wristwatches, Not only does the committee have to beg, borrow, or steal this odd assortment of articles, but it has to be sure that on the night of the performance the hero "has his watch in his left pocket and his handkerchief in his right," as Jane

(Continued on Page 4, Col. 2)

Three New Arrivals Will Be Interviewed By Alliance Francaise

M. Jean Guedenet, Miss Rose La Foy, and Miss Claude Veen, who have just arrived from France, will describe their impressions of America at the first meeting of *Alliance Francaise* Monday, October 29, at 7:30 in T.E.Z Society House. Virginia Guild '46, Head of Forum, wil conduct the interviews.

The program will also include competition in charades by a group of freshmen and juniors against another group of sophomores and seniors. Prizes wil be awarded to the winners by professors acting as judges.

Refreshments will be served during a French sing which will conclude the meeting.

Jane Goodman '46, President of the Alliance Francaise, hopes to have many additional informal gatherings of small groups of the French Center in the newly enlarged Tower Court "salon" of Miss Dorothy W. Dennis, Associate Professor of French.

HELP WANTED - HYBRIDS

Writers, Cartoonists, Artists, Professional Eavesdroppers, even Normal people

C. G. Forms New Publicity Group

by Lyn Caplan, Head of Publicity

A new and unprecedented College Government committee has just been born. Whether it becomes a lusty infant, with a full life of imaginative activity ahead of it, or a wan little thing, whose first breathless squawks soon peter out into nothingness, IS ALL UP TO YOU.

The Publicity Committee will have one basic function: to publicize the work being done in the various departments of College Government, so that the students will get a clearer perspective of the system as a whole.

It will provide opportunity for the assumption of much individual responsibility; each girl working with a particular committee and devising a technique for presenting its objectives and problems to the student body, in order to obtain the most co-operation and understanding from them. Here is a chance for girls who are interested in advertising to take the bull by the horns and to learn to utilize the three different mediums at our service here on campus, *News*, *Radio*, and *We*.

There has always been repeated clamor on the part of the student body, and regret on the part of active members of student govern-

(Continued on Page 4, Col. 3)

Dean E. Whiting Will Initiate Eight Members Into Phi Beta Kappa

Members of the class of 1946 elected to Phi Beta Kappa in their junior year will be initiated at the President's house, Wednesday, October 31 at 7:30 p.m. Dean Ella Keats Whiting, President of the Eta Chapter of Massachusetts of Phi Beta Kappa, will conduct the ceremony.

After the initiation, Miss Elizabeth Eiselen and Miss Ada Espenshade of the Department of Geography, will speak to the group.

New members to be initiated are: Alice Birmingham, Jean Harris, Patricia Smith, Kay Sears Hamilton, Dorothy Jones, Sabine Jessner, Nancy Postmantur Golden, and Naomi Brenner.

1945 Graduates Take Positions Across Country

Members of the Class of 1945 have taken positions in many parts of the country and in widely varying types of organizations. A list compiled from information sent to the Placement Office and indicates what the employed seniors and graduate students of 1945 are now doing.

Anne Adams, Editorial Assistant, University of Minnesota Press, Minneapolis, Minn.

Betty M. Anderson, Enrollment Representative, Blue Cross, Chicago, Ill.

Elizabeth A. Apollonio, Business Trainee, Time, Inc., New York, N. Y.

*Ida Ascoli, Research Assistant, Rockefeller Institute of Medical Research, New York, N. Y.

Jane deB. Aufsesser, Technical Editorial Assistant, Office of Scientific Research and Development, Columbia University, New York, N. Y.

Alice H. Barradale, Translator, Marks & Clerk, New York N. Y.

Laura Lou Bauer, Trainee, Industrial Relations Dept., Electric Utility Plant, Chicago, Ill.

Lucy M. Beman, Research Assistant, Arthur D. Little Co., Cambridge, Mass.

*Mary Louise Bensley, Teacher, Psychology, University of Buffalo, Buffalo, N. Y.

Berman, Esther (Mrs. Martin Clenott), Teacher, Latin, Bangor, Me.

Alba Bernardi, (Mrs. Paul Jameson), Secretarial Assistant, Wellesley College Concert Series, Wellesley, Mass.

Alice G. Bixler, Secretary, League of Women Voters, Cleveland, O.

(To be continued in next week's News)

Sociologist Lectures On Minn. Iron Mining

Mr. John Sirjamaki, Assistant Professor of Sociology at Vassar, will be the guest speaker at an informal tea to be given by the Department of Sociology for its majors at the Recreation Building October 26 at 4:40 p. m. His subject will be "Iron Mining Communities in Minnesota."

Mr. Sirjamaki was born of Finnish extraction in the iron mining country of Minnesota. He has studied at the University of Minnesota and at Yale University.

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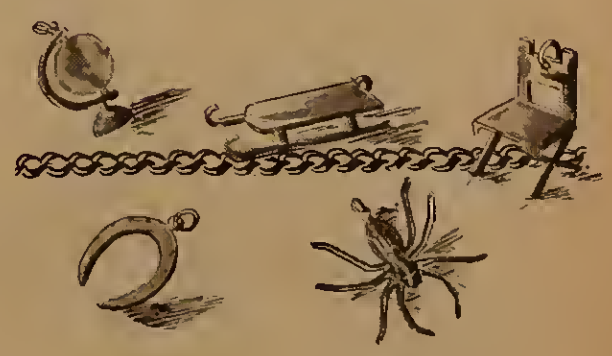

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Flexible Budget Gives Financial SuretyPromptly

Family co-operation in a plan to take care of past, present and future needs is necessary to make a budget successful. If even one member of the family "cheats" on specified allowances the entire system is likely to fail.

This proposition was the basis of a budgeting film sbown by Miss Viola Wycoff of the Economics Department at tbe first in a series of marriage lectures held October 17 in Pendleton Hall. Miss Wycoff supplemented the film, which gave directions for starting a budget, with information concerning tbe cost of living for girls starting out in careers and budgets for young married couples.

Furniture looms high on the list of expenses for both groups. Among the other expenses, housing, food and clothes come next. A single girl will probably spend more on clotbes than the young bride, as the bride should be well equipped at the time of her marriage.

A definite savings plan should be worked out by both the single girl and the young married couples to give financial security wben unexpected expenses appear. It was also suggested that tbe budget be planned so that there would be a certain amount of money which would be unplanned and would serve the same purpose as slack in a rope.

An important feature of a successful budget is its flexibility. It may take several plans before one is finally reached which will meet a particular financial situation. The same budget never works for more tban one family.

A budget is an individual matter, therefore, each budget sbould be adjusted to the particular needs that it must cover.

Edward B. Gammons Presents First Recital Of Carillon Selections

A carillon concert by Mr. Edward B. Gammons Sunday afternoon, October 28 at 3:00 will be the first in a series sponsored by the Friends of the Wellesley College Carillon.

Mr. Gammons will play *A Rhapsody* by Percival Price, outstanding United States carilloneur, a group of hymns, a Handel suite of dance movements, and folksongs of Russia, England, Belgium, and Sweden. The program will also include two Bach chorales, two American songs, *Plaisir d'Amour* by Martini and a German dance by Dittensdorf.

An instructor at Groton School, Mr. Gammons is cboir master and organist.

Boston to Wellesley Taxis On Sat. Nights, Miss Lindsay Reveals

Taxi service between Boston and Wellesley on Saturday nights has been announced by Miss Ruth H. Lindsay, Dean of Residence. The taxi will leave the Pioneer Hotel promptly at 1:00 a.m., and students will sign in when they reach their dormitories.

On nights of special dances in the Boston area, taxis will also run from the Pioneer at 1:30, 2:30, and 3:30. The charge is $1.40, but it is expected that the fee will be reduced as more students make use of the taxi service.

Arrangements may be made through Mrs. Stewart, Assistant in the Office of the Dean of Residence, during her office hours on Tuesday, Wednesday, Friday and Saturday mornings. Reservations should be made well in advance, and the procedure for making them is the same as for hotel reservations.

Prop Committee -

(Continued from Page 3)

puts it.

Hunting up the furniture is usually the most difficult job. Sometimes, when tbe committee can neither borrow or rent a certain piece, it becomes desperate enough to buy it, if "it isn't too expensive." Threatening to be even more unobtainable than the furniture in this production, however, is the mystic equipment such as tbe crystal ball and the ouija board. People just don't bring tbings like that to college!

Campus Issues

The Superior Court here at Wellesley deals with the most serious cases of infringements of social regulations. It meets rarely. We hope not oa all this year. However, should occasion arise, we would like to bave on file names of both students and faculty who would be interested and contributive jury members. We are anxious to have suggestions from the college at large so that a widely representative file may be built up.

First, a word about the make-up of the Court. The permanent members ("permanent" meaning one college year at least) are the president of the college, three faculty or administration representatives, five college government officers and tbe four elected class members of Court. The non-permanent representatives are the jury, a different one for each case. The names of four student members one from each class, and one faculty member are picked at random from the jury file. The duties of the jury during Court session are to ask questions, to discuss tbe situation fairly and objectively and to offer suggestions for penalties. After the Court meeting the jury members become emissaries of the Court, explaining to their friends, without mentioning names, the case at hand and why the penalty was given. Then, too, the jury not only explains the Court to the college, but brings in from the student body constructive suggestions concerning changes in policy and procedure. Fresh, practical ideas are extremely valuable.

We don't ask for perfection. All we want are people witb interest, good sense, objectivity, and discretion. Send any suggestions you may have to me at the College Government Office, 140 Green.

Alice Dodds,
Chief Justice.

C.G. Publicity Comm. -

(Continued from Page 3)

ment because there is so much red tape, and often apathy, when either side tries to contact the other. We hope to make this committee a direct line connection between college government and student opinion.

Just how this is to be done, I, who have been appointed chairman of the now rather nebulous Publicity Committee, cannot hope to decide by myself. The organization of the committee, its methods of functioning, the expansion of its possibilities, are all dependent upon your interest and willingness to shoulder the wheel. The "help-wanted-hybrids" that heads this column, is not just my idea of a big joke. Anyone who is interested in this committee is needed.

If you want to become an active member of the committee drop me a note in resident mail without delay. The committee bas to get to work within ten to twelve days, because various groups in C. G. are anxious to have help at once. We shall have a big meeting at the very first opportunity, to draw up a preliminary plan of action. From those who have suggestions to offer, yet not enough time to actively participate (This especially applies to seniors who are already tied up in numerous other organizations), I would welcome a telephone call or a note to that effect.

I want to add that there is tbe prospect of some truly unique work in conjunction with a tremendous C. G. project on the agenda for spring term. If you don't know much about C. G., you'll learn. Come join the work and play.

MARILYN CAPLAN '47
Tower Court West No. 442

* You people with the fingernails, keep watching. There's a place in the sun for you, on a special C. G. orbit.

Benny's Hat Condemned To Hang on Chandelier

Judge Platt Rules Rhinestone-Besprinkled Hat, Breach Of Chapel Decorum in Not Very Solemn Trial

by B. J. Olson '45

Jean Benneyan's maroon hat will be hanged until dead from the chandelier in Great Hall of Tower Court at 5:00, Thursday, October 25. The decree was handed down by Judge Lee Platt at the trial of Good Taste vs. said maroon hat, Thursday, October 18, in Shakespeare at 9:30.

Pat Zipprodt, spokesman for the jury, recommended that the defendent be forced to wear the hat from sunrise Monday, October 22, until Wednesday at sundown. The sentence was a compromise since the jury realized that some people *liked* the maroon hat on Miss Benneyan's head but Good Taste demanded it should be destroyed.

The arrest was made following the appearance of the hat in Sunday chapel on the grounds that it violated the rule of Good Taste.

The hat is a felt of beret type wore over the left eye with a bright red and rhinestone bird of unknown species perched on the right front side. At the order of the court it was incarcerated on a bread and water diet in the bureau drawer of Mrs. William Napier for one week prior to the trial.

Miss Marie Bransfield, Doctor of Love, ably defended the hat. She attempted to prove that the hat, although five years old, was still becoming and not out of style. The owner's sentimental attacbment for the hat was stressed. Hats of the judge and the persecuting attorney were presented as evidence that the maroon hat had more style than those worn by the representatives of Good Taste.

Miss Ann Johnson, Doctor of Lawlessness, attacked the hat on the grounds that it did not belong in an atomic age. She pointed out that the only spiritual force connected to the hat was one of retrogression to high school days. Pictures of new hats were presented as testimony that the hat sbould be destroyed.

The persecuting attorney summed up his case in an appeal to the jury to save Miss Benneyan from a lack of Good Taste all her life. "If you do not condemn the hat at this trial," she said, "the owner will *never* get a new hat. Would *you* buy this hat for yourself?"

The defendent wore the maroon hat, a white sweatshirt, striped shorts, green beads, and black high heeled shoes with socks. The judge was garbed in a cap and gown with a wig of cut newspaper decorated with plaid bows. She summoned jury by a large silver horn.

Both the defense and persecuting attorney wore academic robes. The former had rose buds and "Back Home for Keeps" pictures attractively attached to the robe. Miss Johnson wore her degrees of lawlessness in colored scarfs draped to the floor.

Following the trial on the second floor of Shakespeare, cookies and coca cola were served in front of the fire on the first floor. Group singing was concluded with "Good Night Ladies."

Radio Presents Three Specialty Productions, Campus Stars Appear

Three specialty shows will be broadcast over WBS today, tomorrow and next Tuesday, October 30. Tonight at 7:15 several alumnae working in Boston will be here to be interviewed on "How the World Treats a Wellesley Woman." At 5:45 the same evening "Cbappie's Show," a musical program, will be broadcast for the first time with Pat Zipprodt '46, Barbara Rogers '46, and Camilla Lowman '46, as guest artists. Friday, the evening program will be "The Enemy Is Here," an original drama on racial prejudice by Grace Schechter '46. October 30, Jane Carman's drama, "Letter to the World," the life of Emily Dickinson, will be presented.

The script committee under Jane Carman is attempting to get as many original 30 minute shows as possihle. The committee has been divided into two parts: continuity and dramatic writing. Work by non-members will be accepted for consideration.

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STAGE

The Rugged Path with Spencer Tracy. Final week PLYMOUTH

The Secret Room, new psychological drama by Robert Turney, with Frances Dee, Eleanora Mendelssohn, Reed Brown, Jr. WILBUR

Oklahoma with James Alexander, Mary Hatcher. Through Dec. 15 COLONIAL

The Girl from Nantucket, new musical with Jack Durant. This week only SHUBERT

Boston Grand Opera Company for three weeks OPERA HOUSE

Platoff Cossacks Sunday aft., Oct. 21 SYMPHONY HALL

IN PROSPECT

"Strange Fruit" with Jane White, Melchor Ferrer, Vera Allen. Opening Oct. 29 for two weeks

"The Day Before Spring" with Irene Manning, Bill Johnson, John Archer. New musical presented by John Wilson

"Last House on the Left," a farce comedy with Jean Carmen, Gene Barry. Opening Nov. 5 for two weeks

"The Joyous Season" with Ethel Barrymore. Revival of play by Philip Barry. Opening Nov. 12 for two weeks

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Miss Coolidge Sends Thanks for Textbooks

Miss Mary Coolidge of the Philosophy Department, now on a year's leave and teaching in Athens, Greece, wishes to express her appreciation for the English literature and political science textbooks which Wellesley students contributed last year. Miss Onderdonk recently received a letter from Miss Coolidge, describing her work in Greece and commenting on how greatly these textbooks are appreciated, since in many cases the teachers have had to work almost entirely without books.

Societies -

(Continued from Page 1)

Nancy Ibsen, Anne Johnson, Elizabeth Judd, Ruth MacCrellish, Caroline Pentlarge, Jean Quick, Martha Richardson, Patricia Zipprodt; from the class of 1947: Barbara Bell, Jean Branaman, Ann Cleland, Ann Coit, Nancy Forsythe, Mary Hurff, Joyce Ingalls, Patricia Kennedy, Marilyn MacGregor, Nancy Nelms, Gertrude Puccia, Andrea Sanford, Joan Tomajan, Lottchien Vondersmith, Mary Wilber.

T.Z.E.

T.Z.E. includes from the class of 1946: Jean Benneyan, Margot Coffin, Margaret French, Ann Gottlieb, Beverly Hooker, Allene Lummis, Elizabeth Reinhardt, Phillis Roberson, Arline Smith, Jean Stadeker, Kay Warner; from 1947: Camilla Chandler, Dorothy DeLutio, Virginia Farnham, Janet Hannon, Patricia Headland, Betty Kligerman, Susan Kuehn, Ellen Moore, Persis Owen, Susan Palmer, Polly Pride, Jean Rowland, Kathy Thayer, Jane Thompson, Emily Young.

Z.A.

Z.A. chose as its new members from the senior class: Betty Blane, Barbara Boggs, Nancy Cunningham, Mary Hickman, Susanne Johnson, Betty Langheck, Oden McKay, Toni Palmerton, Doris Schwanhauser, Miriam Turtletaub; from the Junior class: Jean Beaverson, Margaret Black, Helen Storey Carlton, Glenn Crawley, Ruth Dougherty, Ann Farley, Gene Ferris, Barbara Franket, Margaret Johnson, Joanne Krusen, Annette Lummis, Jane Pate, Jean Pettis, Nancy Pollock, Barbara Stratmeyer, Susan Shands, Jo Taylor.

Claude Veen -

(Continued from Page 3)

war and obligatory service workers returning from Germany are very sick, physically because of the brutal treatment they endured, and mentally because they can receive no outside news. The fate of many who will not return will never be known.

Anxious to know the life of an American college, Claude says that she picked Wellesley because if its fame and the influence of an aunt who lives near here. She is "very pleased" with the people, and impressed with the facilities for study.

Campus Critic

Wellesley Art Museum Currently Exhibiting Work of Two Regions

Forest Orr and Glenn MacNutt, In Watercolors Recreate Spirit and Color of New England

The Wellesley College Art Museum is currently showing an exhibition of the watercolors of two local artists, Forest W. Orr and Glenn Mac Nutt. Both artists received much of their training in Boston arts schools and have been outstanding figures in New England art circles. Exhibitions of their works have appeared in private galleries and museums throughout the United States.

Local scenes provide much of the subject matter for Forest Orr's paintings. The Fountain, Boston Common is a colorful and pleasant painting capturing an atmosphere of bustling activity that one feels and senses around the fountain on a warm, clear day. A street scene in Boston during a heavy snowfall is represented in November Snow, Boylston Street. The buildings that can be seen in the distance through the falling snow are extremely convincing and well-executed structures. The same feeling for architecture forms is apparent in Tapering Spire, Park Street Church, which is a lovely watercolor of the churchspire under a blanket of snow, with a heavy overcast sky suggesting the possibility of more snow. The excellent gradation of washes for the sky is only one of the indications of the artist's mastery of watercolor techniques.

Glenn Mac Nutt has painted a wider range of subjects in the painted at an unusual and arresting angle, and the typical hushed concentration has somehow been captured. The subject however, does not seem wholly suited for watercolor, because it hardly utilizes the possibilities of freedom in that technique. Undoubtedly the painting indicates the artist's versatility and mastery of detail and composition, but the somber colors and the fine feeling for textural gradations might have been more effectively displayed in a work of oils. Another painting with an interesting angular focus is Morning Shadows. The long shadows of the figures on a walk give unity to the composition. June Night is one of the many outdoor scenes that successfully capture the color and light of a particular time and place.

landscapes and streetscenes, there are a number of paintings of interiors. Boston Public Library was

Orr and Mac Nutt are representative painters and are neither daring innovators nor experimentalists. Both however, are masters of their chosen watercolor medium, and both have succeeded in recreating a great deal of the spirit and color of the New England countryside.

Madrigal Plans Concert Series During Winter

Campus concerts including broadcasts over WBS and the performance of Christmas carols during the holiday season are only part of the proposed activities for Wellesley's Madrigal Group this year. Newly organized under the direction of Miss Margaret M. Macdonald, Director of the Choir and Lecturer in Music, the Madrigal Group will include 16 members instead of 12. In addition to campus programs, off-campus concerts are scheduled which include a performance in conjunction with the Choir at the Haverhill Wellesley Club. Miss Macdonald stated that the Madrigal Group plans to branch out to greater variety in music this season.

Avery Leeming '46 is the new leader of the Madrigal Group. New members of the group are Jean Kix Miller '47 and Charlotte Stone '48, first sopranos; Peggy Hoover '47 and Kip Maurer '46, second sopranos; Bette Evans '47 and Ruth Jacoby '47, first altos; Joyce McCoy '48 and Eunice Rich '46, second altos. Members of the Madrigal Group from last year are Mary B. Morrison '46 and Jean Turner '46, first sopranos; Barbara Gormley '47 and Judy Hornady '48, second sopranos; Avery Leeming '46 and Peggy Wilson '47, first altos; Margot Coffin '46 and Peggy Sawyer '46, second altos.

Were the girls on the fifth floor of Cazenove surprised when, on arriving in Boston Friday night to see "The Rugged Path" with Spencer Tracy, they discovered their tickets were for the following Saturday's matinee. Perry says they treated themselves to a soda before trudging the rugged path home.

Robeson Sings In Opening of Concert Series

Even the stage of Alumnae Hall was filled on October 17, when people gathered with high expectations to hear the famous Negro basso, Paul Robeson. That he lived up to their hopes, both musically and personally was evident in their enthusiastic, prolonged applause throughout the evening.

His performance was not consistently excellent. The opening group of arranged folk songs and songs by Monteverde and Garat were definitely lacking in assurance and richness of tone. His voice did not seem to carry to the back of the hall.

By the time of the first encore, however, it was easy to see how he had captured the hearts of millions. The colorful ballad, *Over the Mountains and Over the Waves*, was sung with real zest and the words were clearly articulated. Mr. Robeson hit a stride here which he maintained, with a few exceptions, throughout the program.

Mr. Robeson's greatest achievement was in the Negro spirituals and secular songs chosen as encores. His version of the familiar *No, John, No* ballad was refreshingly animated with gesture and facial expression to fit the mood of the song. Equally delightful was *Ezekiel saw de Wheel*, in which the able accompanist, Lawrence Brown, joined in the singing. Listeners on the stage were given a chance to see him when he turned around to face them in *Scandalize my name.*

The high point of the evening was reached when Mr. Robeson sang *Deep River.* The melancholic pathos of the singing was as deep as the extremely low notes which be reached with such ease. The communion of artist with audience was inescapable—the proverbial pin dropped would surely have been

(Continued on Page 6, Col. 2)

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Robert Cummings
Lizabeth Scott
"You Came Along"
Jerry Hunter - Sharyn Mossett
"A Boy, A Girl and a Dog"
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John Garfield - Eleanor Parker
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"PRIDE OF THE MARINES"
— also —
Kay Francis - Bruce Cabot in
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Around the Vil

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Any wise girl knows that she doesn't have to pass up that luncheon date in town just because she has an 11:40 class on Saturday. LE BLANC TAXI will meet you right after class and whisk you off to the 12:41 with at least five minutes to spare. Just call Wellesley 1600.

Having fur coat troubles? Don't give up in despair. B. L. KARTT will fix up your coat so it looks better than new. His work is out of this world and all you have to do is drop in and see him at Wellesley Square next to Liggett's or call Wellesley 0217-M.

Sad is the lass whose date sends her a red corsage to wear with her brand new orange formal. If she's smart she'll tell the one and only that things like this never happen when the corsage is from FRASER'S in Wellesley Hills. Their corsages of gardenias or fall flowers are simply scrumptious and sure to match your dress.

P.S. They telegraph flowers anywhere anytime.

It's HUNTER'S for stationery of all varieties. Better trot down to the 'Vil and look over their wonderful collection. They have everything from very fancy notes to strictly tailored letter paper. Our favorite is their white stationery with the Wellesley seal.

CANDLEWICK CABIN. Wellesley's community furniture and clothing exchange, which is located at 473 Washington street near the Ford Motor Company, will pay you top prices for those odds and ends of clothing. Here's your chance to make a very neat sum on that skirt or suit you never did like.

No more banged up fingers and short tempers which result from a very futile attempt to send your extra room furnishings home. Just trot your things down to COLLEGE TAXI and they will do a perfect job of packing or crating them for a very nominal fee.

Bunny.

U. S. Forestry Expert's Topic is Conservation

Mr. W. Ridgely Chapline, Chief of the Division of Range Research of the U. S. Forest Service, will speak here in a lecture on "Forest Conservation," sponsored by the Botany Department Friday, October 26 at 2:40 p. m. in Sage Hall. A colored sound motion picture will accompany his talk.

Mr. Chapline, the father of Barbara Chapline '45, is a graduate of the University of Nebraska. Associated with the Forest Service since 1910, he has traveled widely and lectured at many colleges.

Robeson Critic -

(Continued from Page 5)

heard. Almost as moving as this was the Kern favorite, *Ol' Man River*, in which Mr. Robeson communicated the intensity of "sweat and strain" as effectively as the eternal, imperturbable spirit of the river.

The basso's ability was not limited to Negro and folk tunes, however. Simplicity and sincerity underlay his rendition of the *Boris Goudonoff* excerpts, by Moussourgsky, leading a refinement which kept the piercing woe of the music from being "overdone." The Shakespeare song, *It was a Lover and his Lass*, with music by Roger Quilter, was extremely lively.

Mr. Robeson was as friendly and generous as he is versatile. After doing more than his share with encores (so that the total number of songs was about twice as long as the program listed!), he consented to a request to act out the last speech of Othello. This superb performance was a fitting conclusion to the concert.

Mr. William Schatzkamer, pianist, who alternated with Mr. Robeson on the program, gave rather stuffy academic interpretations to works which called for much more vigor and excitement than he was able to produce. His best piece was the Debussy *Reflets dans l'Eau*, but even this was somewbat weak and uninteresting. The young artist is quite accurate at the keyboard, but he seems to be afraid of his own strength. The result is that his playing is too restrained.

Mr. Robeson, in closing the concert, said he had enjoyed being at Wellesley. Vice versa would be a gross understatement of the pleasure Wellesley derived from Mr. Robeson.

M.H.T. '46.

Miss Merrill, Former Wellesleyite to Give Talk at Math Club Party

A Math Club party, featuring an informal talk by Wellesley Alumna and Professor Emeritus of Mathematics, Miss Helen A. Merrill, on "1871-1945 Wellesley Mathematics" will be held 7:30 Monday night at Z. A. Refreshments and games will follow her talk. The meeting is open to all members of the Math Club.

Miss Merrill was a member of the Class of 1886, and was instrumental in the founding of the Math Club. She is the author of *Mathematical Excursions*, and is now writing a book of "Mathematical Recollections.' She has also written a history of the Math Department for departmental use.

Junior Show -

(Continued from Page 1)

ley life directly affecting every Wellesley girl."

The second is that, according to Juniors, it is the best Junior Show ever to be produced. The reason advanced for its greatness is that it is a "well-integrated play." One Junior was heard to remark enthusiastically, "it has a *plot*, and everything!"

Not only does Junior Show have 11 songs and a plot. All the songs will have something to do with the action, according to its writers and musicians. As a matter of fact, "the songs are necessary, not just inserted for the sake of musical sequence."

Symphony Program Includes Works By Mozart, Rachmaninoff

The program of the Boston Symphony this week, to be given Friday, October 26, at 2:30 p. m., and Saturday, October 27, at 8:30 p. m., in Symphony Hall, is as follows:

Mozart—*Symphony in D major (K.297)*

Prokofieff—*Romeo and Juliet, Ballet, Second Suite, Op. 64 ter.*

Rachmaninoff — *Piano Concerto No. 2, in C minor, Op. 18*

Rimsky-Korsakov — *Capriccio Espagnol*

Soloist: Alexander Brailowsky.

Barn -

(Continued from Page 1)

ty Main, Leslie Nunn, Shirley Sommer; Lighting, Florence Adams, Betsy Ancker, Barbara Baldwin, Connie Barker, Molly Bishop, Corine Carwile, Grace Chapman, Martha Cheek, Mary Ellen Dandy, Virginia Harris, Nina Kohl, Ellen Langdon, Libby Locke, Martha Miller, Phyllis Newman, Beverly Sunderleaf, Pat Taylor, Carol Van Vlissingen, Sally Wittenberg; Service, Lee Day, Marilyn Peterson, Marion Smith, Audrey Stewart.

Make-up, Adella Allen, Betty Arondell, Mary Ann Berry, Sally Chivvis, Dorothy Dodge, Betsy Goodwin, Phoebe Gescheider, Dorothy Harris, Kitty Helm, Dorothy Hills, Marianne Hally, Renate Hally, Lynne Howard, Jerri Jones, Frances Kord, Doris MacIntyre, Betty Ann Metz, Martha Miller, Betty Morgan, Shirley Packard, Jane Quinnien, Nancy Roands, Cynthia Rugg, Pat Ruppery, Jeney Spence, Margie Stephenson, Alice Walz, Woodward Wiley, Jacqueline Wishnach, Joan Wurthmann.

Campus Crier

LOST: One navy blue pullover sweater, mislaid in Alumnae Hall the night of Freshman Vaudeville. Please notify Margie Torbert, Stone.

Dr. Haring -

(Continued from Page 1)

ers who often purposely made poor matches so that they would have more business. Since the 1920's, however, the state has set up government matrimonial bureaus.

In his seven years of teaching in various Japanese schools, Dr. Haring found university life in Japan quite different from that in our country. If a student is absent from classes for three days without reason, or is sick for more than a week, he is expelled and must take another entrance examination in order to be reinstated. The Confucian tradition of respect for the teacher has a profound influence on the students, Dr. Haring believes. It is considered an honor for the student if his teacher will live in his house. The relation between student and professor is much like that between a patient and his family doctor; the teacher often plays the part of father confessor. Dr. Haring, before the war, still corresponded with many of his former students.

The language problem in dealing with the Japanese is one of the chief obstacles we must surmount. The slightest difference in vowel sounds may make all the difference in the world, Dr. Haring pointed out. "In fact, I once lost a housemaid that way," he grinned. "Who can blame her for leaving," *'Jochu,'* means housemaid, but if the "u" is made a long vowel the meaning changes to 'intestinal parasite."

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